stradivarius

**P. BOULEZ
O. NEUWIRTH
L. BERIO**

Solo

**CD STR 37020
[8011570370204]
Digipak**

Pascal Gallois bassoon

Olga NEUWIRTH (1968)
Torsion, for bassoon & CD

Pierre BOULEZ (1925)
Dialogue de l'ombre, for contrabassoon & electronics

Luciano BERIO (1925-2003)
Sequenza X

From the introduction by Pascal Gallois:
2015 is the year I wanted to mark in honor of Pierre Boulez's 90th birthday. My professional career began by working for Boulez in 1981. [...] Now, in 2015, we have the opening of the Philharmonie de Paris. Pierre Boulez' ongoing combat at the heart of public life, arts and media, for almost seven decades, is exceptional in history of music. This solo CD is the reissue of three majorworks of the repertoire. *Dialogue de l'ombre double* by Pierre Boulez for bassoon and electronics, that I wanted to record alongside the *Sequenza XII* for solo bassoon by Luciano Berio and *Torsion* for bassoon and CD by Olga Neuwirth. Berio was a friend of very beginning and has created a quite revolutionary approach to the bassoon. We were able to work together for almost ten years before the world premiere of *Sequenza XII*, in June 1995, while in November of the same year I created the version of *Dialogue de l'ombre double* for bassoon and electronics. [...] Olga Neuwirth's piece « Twist» is directly influenced by Boulez and Berio. I met the composer in Paris while working on his first projects at IRCAM in the early 90s and played *Dialogue* and *Sequenza* for her. Olga immediately adopted the new techniques of Sequenza which she used in radically different ways, from using violent glissandos in the upper register like cries of despair to "Berio tremolos" in a more dramatic way. With *Dialogue de l'ombre double,* Boulez stage-manages the bassoon in a ritual incantation while Olga Neuwirth asks the bassoonist to journey through the labyrinths of Daniel Libeskind's "bold" architecture. Boulez conducted the works of Olga Neuwirth with major orchestras such as the London Symphony Orchestra and the Vienna Philharmonic.