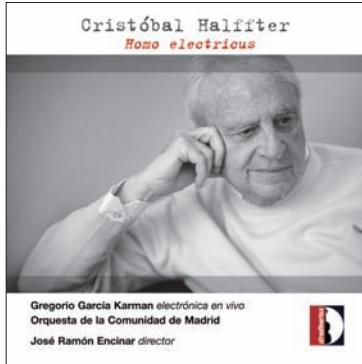




New Releases

February 2015



C. HALFFTER

Homo electricus

CD STR 33946
[8011570339461]
Jewel case



Gregorio García Karman *live electronics*
Orquesta de la Comunidad de Madrid

José Ramón Encinar *conductor*

Cristóbal HALFFTER (1930)

Líneas y puntos
Variaciones sobre la resonancia de un grito
Planto por las víctimas de la violencia

One of the most characteristic elements of these compositions is the use of live electronics as a solution to the search for the broadening of the instrumental possibilities and the communicative potential of the concert, which the composer placed in the performer. The literary references are as characteristic. For example, in the *Variaciones sobre la resonancia de un grito* (a title that the composer relates to the tension accumulated through the dictatorship and to the simultaneous cry of a multitude) the cry which circles the earth is an image which Halffter borrows from Chardin's "noosfera" (The human phenomenon) and which is reflected in the possibilities of intervention in the spaces of live electronics.

As Halffter himself asserts: "perhaps it is easier for me to conceive of the world in which the mystic leads me when I relieve myself of the weight of tradition on conventional instruments. I also believe the freedom we can achieve with electro-acoustic means is not only greater but also of a different nature, as long as it is we who dominate the means and not the means which dominates us".

It is certain that although Halffter's electronic production enjoyed international prestige, in Spain (like a good number of musical ventures of this period) it continues to be little known. The three compositions on this CD are extremely interesting, not only because they represent an important period for the composer, but also because they are without doubt among the works of greatest creative imagination for the way in which Halffter uses electro-acoustics.