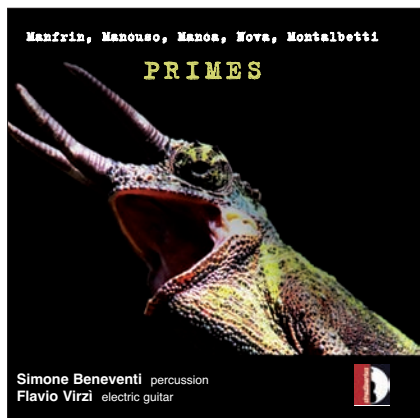


New Releases

April 2015



MANFRIN, MANCUSO,
MANCA, NOVA,
MONTALBETTI

PRIMES

CD STR 37024
[8011570370242]
Jewel case



Simone Beneventi *percussion*
Flavio Virzì *electric guitar*

Luigi Manfrin (*1961) *Embodying surfaces (2013-14)* for electric guitar and percussion

Giovanni Mancuso (*1970) *George, Nick e il mistero del nastro distrutto (2014)*
for prepared electric guitar, percussion, additional objects and "miss Terry-box"

Gabriele Manca (*1957) *Modello di coincidenze II (2014)* for electric guitar, percussion and tape

Riccardo Nova (*1960) *Primes seventeen (2010-14)* for percussion, electric guitar and tape

Mauro Montalbetti (*1969) *La nostra rabbia intatta (2014)* for electric guitar and percussion

Titles are clues: dramatic behaviors in Mancuso's "mystery" and in Montalbetti's "rage"; inquiries in Manfrin's "embodying surfaces" and Manca's "coincidences", arithmetic relations in "Prime Numbers" by Nova.

Beneventi and Virzì work together frequently and with composers who write for them. They both think of concerts as opportunities to analyze in depth and develop their interpretations. They also invent functional and spectacular solutions, such as the percussion cage by Beneventi, an instrument of instruments (used by Manfrin and Montalbetti). Formidable catalysts, the two musicians have distilled in this CD a work in progress aiming to a much bigger idea.

For these reasons this CD is, in some ways, a concept album.