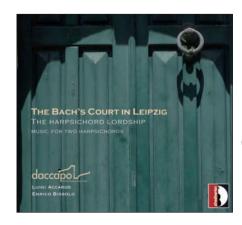
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New Releases

February 2015



J.L. KREBS J.S. BACH W.F. BACH J.C. BACH

The Bach'Court in Leipzig (the Harpsichord Lordship)

CD STR 37012 [8011570370129] Digipak



Daccapo Italian Harpsichord Duo Luigi Accardo Enrico Bissolo

Johann Ludwig KREBS (1713-1780) Concerto per due clavicembali in La minore

Johann Sebastian BACH (1685-1750) Concerto per due clavicembali in Do maggiore BWV 1061a

> Wilhelm Friedmann BACH (1710-1784) Duetto per due clavicembali in Fa maggiore

> **Johann Christian BACH** (1735-1782) Sonata per due clavicembali in Sol maggiore

Great composers between Baroque and Classical period had the chance to write important works in Leipzig, where music had a new impulse thanks to the "Collegium Musicum" directed by George Philip Telemann from 1701.

In the present recording we can listen to compositions for the peculiar duo of two harpsichords performed by the "Daccapo Italian Harpsichord Duo" (Luigi Accardo and Enrico Bissolo). The ensemble was created to offer the original literature writed for two keyboard instruments, as the Majestic works by Johann Sebastian Bach and his sons's peculiar compositions, as works of musicians like Telemann, Krebs, Schaffrath, Mozart, Cherubini until our contemporary composers; on the other hand, the Daccapo Italian Harpsichord Duo wants to show some famous Concerti Grossi "arranged in a personal way for two harpsichord" from Italian Baroque great authors (Corelli, Vivaldi, Geminiani). The freshness and brightness of this repertory, because of the marked virtuosismo in many compositions, are the main characteristic of Daccapo's concertos.



