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New Releases

February 2015

Orchestre de Flûtes Français

Gerard Pape

Lux fugit

for reciter, soprano voice, recorder, flute
NOIRVAL (2007) for bass voice and 9 bass flutes
HELIOPHONIE II (2008) for ensemble of 8 computers
LICHT UND KLANG (2008) for bass voice and 8 channel tap
MAKBENACH IV (1998-2012) for trombone and live electroni

Barbett armen Carneci L.S.I.



G. PAPE

Lux fugit

CD STR 37005 [8011570370051] Jewel case

Maurizio Barbetti viola
Carmen Carneci conductor
Ensemble C.L.S.I.
Michel de Maulne reciter
Erik Drescher flute
Nicholas Isherwood bass voice
Orchestre de Flûtes Français
John Kenny trombone
Olga Krashenko soprano voice
Paul Mefano conductor
Stefan Tiedje live electronics
Robin Troman recorder

Gerard PAPE (1955)

Lux Fugit (2005) for viola solo

Deux Chimères I: El Desdichado(2006) for reciter, soprano voice, recorder, flute

Noirval (2007) for bass voice and 9 bass flutes

Heliophonie II (2008) for ensemble of 8 computers

Licht und Klang (2008) for bass voice and 8 channel tape

Makbenach IV (1998-2012) for trombone and live electronics

Per Luigi (2009) for flute and viola

American composer, born in New York City in 1955, has lived in France since 1991. He studied composition privately with George Cacioppo and William Albright and electronic music with George Wilson at the University of Michigan. He has composed more than 80 works for orchestra, chamber ensemble, vocal and instrumental soloists, and electroacoustic works. His works have been played throughout the world, including by such reknown performers as Arditti String Quartet, Voxnova, Ensemble 2e2m (conducted by Paul Méfano), Nicholas Isherwood, Erik Drescher, Irvine Arditti, Rohan de Saram, Maurizio Barbetti, Roland Auzet, Neue Vocalsolisten, Orchestre Nationale de Lille (conducted by Jean Claude Casadesus), the Orchestre de Flûtes Français, Estonian National Symphony Orchestra (conducted by Risto Joost) and the Ensemble "U". Formerly director of the Ateliers UPIC/CCMIX from 1991 to 2007, Gerard Pape founded the C.L.S.I. ("Cercle pour la Liberation du Son et de l'Image"), an ensemble consisting of 8 performers playing instruments and computers "live" in 2007. In 2010, Pape founded along with his wife, the Russian composer, Olga Krashenko, the D.L.S.I., a duo wherein each composer participates in the performance of the other's works.



